|              | (Dec     | TRUST NATIONAL REGISTER OF HISTORIC PLACES   | STATE:   |                                     |                |  |  |  |  |  |
|--------------|----------|--|--|-------------------------------------|----------------|--|--|--|--|--|
| *D. HI       | 510A     | WD. 51. MATHIOK! - MOWINGLION LOW  | <del></del>  | FOR NPS USE ONLY  ENTRY NUMBER DATE |                |  |  |  |  |  |
| MD. HI       | POL      | (Type all entries — complete applicable sections)  | ENTRYN   | IOMBER DAT                          |                |  |  |  |  |  |
| VW.          | 1.       | NAME   |  |                                     |                |  |  |  |  |  |
|              | <u> </u> | Charles William's rented house   |  |                                     |                |  |  |  |  |  |
|              | 2.       | LOCATION   |  |                                     |                |  |  |  |  |  |
|              |          | STREET AND NUMBER:  + and outers routh: Dry or anch Boar  CITY OR TOWN:  WAST O Noon?  STATE  CODE COUNTY:   | dabout C<br>sille Boo  | 0.5 mie<br>ab (MdZ                  |                |  |  |  |  |  |
|              | 3.       | CLASSIFICATION   |  |                                     |                |  |  |  |  |  |
| S            |          | CATEGORY OWNERSHIP (Check One)   | STATUS   | STATUS ACCESSIBLE TO THE PUBLIC     |                |  |  |  |  |  |
| 0            |          | District ☐ Building ☐ Public ☐ Public Acquisition:  Site ☐ Structure ☐ Private ☐ In Process ☐  | Occupied Unoccupied  | Yes:                                |                |  |  |  |  |  |
| C T 1        |          | Object Both Being Considered   | Preservation work in pragress  | Unrestricted Na:                    |                |  |  |  |  |  |
| TRUCTI       |          | Object Dering Considered  PRESENT USE (Check One or More as Appropriate)  Agricultural Government Park Tr  | Preservation work  | <del></del> i                       |                |  |  |  |  |  |
| EINSTR       | 4.       | Object   | Preservation work in pragress  | □ No:                               |                |  |  |  |  |  |
| INSTR        | 4.       | Object   | Preservation work in progress  ransportation ther (Specify)                            | □ No:                               |                |  |  |  |  |  |
| E E IN S T R | <u> </u> | Object   | Preservation work in pragress  ransportation ther (Specify)                            | Comments                            |                |  |  |  |  |  |
| EEINSTR      | <u> </u> | Object   | Preservation work in progress  ransportation ther (Specify)                            | Comments                            |                |  |  |  |  |  |
| EEINSTR      | <u> </u> | Object   | Preservation work in progress  ransportation ther (Specify)                            | Comments Code                       |                |  |  |  |  |  |
| EEINSTR      | <u> </u> | Object   | Preservation work in progress  ransportation ther (Specify)  T COUR'S  40 S. MA        | Comments Code                       | STATE:         |  |  |  |  |  |
| E E IN S T R | <u> </u> | Object   Both   Being Considered    PRESENT USE (Check One or More as Appropriate)  Agricultural   Government   Park   Tr  Commercial   Industrial   Private Residence   Ot  Educational   Military   Religious   Entertainment   Museum   Scientific    OWNER OF PROPERTY  OWNERS NAME:  CITY OR TOWN:   Charles   W.   Life    CITY OR TOWN:   COURTHOUSE, REGISTRY OF DEEDS, ETC:   CIRCUIT  STREET AND NUMBER:   CIRCUIT  STREET AND NUMBER:   STATE:   CIRCUIT  STREET AND NUMBER:   STATE    HARFORD COUNTY COURTHOUSE   STATE    MA | Preservation work in progress  ransportation ther (Specify)                            | Comments  CODE                      | STATE:         |  |  |  |  |  |
| E E IN S T R | 5.       | Object   | Preservation work in progress  ransportation ther (Specify)  T COUR'S  40 S. MA        | Comments  CODE                      |                |  |  |  |  |  |
| EEINSTR      | 5.       | Object   Born   Born   Being Considered    PRESENT USE (Check One or More as Appropriate)  Agricultural   Government   Park   Tr  Commercial   Industrial   Private Residence   Ot  Educational   Military   Religious   Entertainment   Museum   Scientific    OWNER OF PROPERTY  OWNERS NAME:  CITY OR TOWN:  COURTHOUSE, REGISTRY OF DEEDS, ETC:  CITY OR TOWN:  STREET AND NUMBER:  HARFORD COURTY COURTHOUSE  CITY OR TOWN:  BEL AIR  APPROXIMATE ACREAGE OF NOMINATEO PROPERTY:  REPRESENTATION IN EXISTING SURVEYS                  | Preservation work in progress  ransportation ther (Specify)  COUR'S  40 S. MA  ARYLAND | Comments  CODE                      | STATE: COUNTY: |  |  |  |  |  |
| E E INSTR    | 5.       | Object   | Preservation work in progress  ransportation ther (Specify)  COUR'S  40 S. MA  ARYLAND | Comments  CODE  CODE                | STATE:         |  |  |  |  |  |

SEE INSTRUCTIONS

7. DESCRIPTION (Check One) CONDITION Deteriarated [ (Check One) (Check One) Unaltered 🔲 Maved 🗌 DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE This T shaped house of stone masonry is unusual in Three hospects. The Stewn of the The Trunning worth, has been made loyer Than The older (cross deer) part the wain house, so that the beak of the winds can be seen from the front (or south) side of the Louise The west end of the eld house has been added to in a large boy with three windows one each in each ough of the boy upstains and dozen. In the main have there are 4 bays upstains. 3 dozen y but since s Their area of the structurakis struces it is had to tell whether the original masonry provided here openings or whether the war a later change, as word the sackes Themselves. suie 2 befor Don 2 is uncharacteristic of the off arent age of their wain part. A one stry ponel news across the south and wist sides and themes sweeps out around that boy window

| PERIOD (Check One or More as A                | ppropriate)           |                  | <u> </u>     | ····           |                 |  |
|---|-----------------------|------------------|--------------|----------------|-----------------|--|
| Pre-Columbian                                 | 16th Century          |                  | 18th Century | , <sub> </sub> | 20th Century    |  |
| 15th Century                                  | 17th Century          |                  | 19th Century |                | 20111 Century   |  |
| · _   | ·                     |                  |              |                |                 |  |
| SPECIFIC DATE(S) (If Applicable               |                       | <del></del>      |              |                |                 |  |
| AREAS OF SIGNIFICANCE (Chec                   |                       |                  |              |                |                 |  |
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| Prehistoric 🗍                                 |                       |                  | gion/Phi-    |                | Other (Specify) | ب                                      |
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| Agriculture<br>Art                            | Londscope             |                  | pture        |                |                 | <del></del>                            |
| Commerce                                      |                       |                  | ol/Humon-    |                |                 |  |
| Communications                                |                       | (                | orion .      | $\rightarrow$  |                 |  |
| Conservation                                  |                       |                  | oter         |                |                 | ······································ |
|   | Music                 | _                | nsportotion  |                |                 |  |
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| TATEMENT OF SIGNIFICANCE                      | (Include Personage    | es, Dates, Even  | is, Etc.)    |                |                 |  |
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|----|---|----------------------|--------------|-----------------|-------------|---|--------------------------------|------|---------------------|-----------|--|--|
| 9. | MAJOR   | BIBLIOGE             | RAPHICAL     | EFERENCES       |             |   |                                |      |                     |           |  |  |
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|    | 1   | STATES               | AND COUNTI   | ES FOR PROPERTI | ES OVER     | LA  | APPING STATE OR COUNTY B       | oun  | IOARIES             |           |  |  |
|    | STATE:  |                      |              |                 | COOE        |   | COUNTY                         |      |                     | COOE      |  |  |
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| 11 | <del>~</del>  | PREPAR               | ED BY        |                 |             |   |                                |      |                     |           |  |  |
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| 77 | STATI   | FILLISON             | OFFICER      | *FRTIFICATION   | <del></del> | $\downarrow$  | NATIONAL REGISTER VERIFICATION |      |                     |           |  |  |
|    | 2. STATE LIAISON OFFICER CERTIFICATION  |                      |              |                 |             |   | 11111011112                    |      |                     | ·         |  |  |
|    | As the designated State Liaison Officer for the Na-   |                      |              |                 |             |   |                                |      |                     |           |  |  |
|    | tional Historic Preservation Act of 1966 (Public Law 89-665). I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:  National State Local |                      |              |                 |             | I hereby certify that this property is included in the National Register. |                                |      |                     |           |  |  |
|    |   |                      |              |                 |             |   |                                |      |                     |           |  |  |
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|    |   |                      |              |                 |             | Chief, Office of Archeology and Historic Preservation                     |                                |      |                     |           |  |  |
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|    | National State Docu.  |                      |              |                 |             |   | Poto                           |      |                     |           |  |  |
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|    | Hame  |                      | <u></u>      |                 |             |   | ATTEST:                        |      |                     |           |  |  |
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|    | Title   |                      |              |                 | <del></del> |   | Keeper of The                  | Nat  | ional Register      |           |  |  |
|    |   |                      |              |                 |             |   |                                | 110  | ronar tregister     |           |  |  |
|    | Date  |                      |              |                 |             |   | Date                           |      |                     |           |  |  |